

**Program in the Study of Imagination
Curriculum Development Funds Application**

One of the primary commitments of the PSI is to undergraduate teaching and research. During the course of 2001-2002 academic year, various participants in the program will teach individual courses that pertain to the general rubric of "Histories and Techniques of the Imagination," the year-long course we plan to offer in 2002-2003. In order to enable faculty at all levels to develop new courses, or to implement newly devised teaching activities, PSI makes small grants (maximum amount: \$500) to interested parties. These funds will be granted upon approval of your application, below. Please fill out this application, and send it in hard copy to Claudia Swan, Department of Art History, Kresge 244, Evanston Campus. (Kindly allow two weeks for processing of your application.)

Name:

Title:

Department/School:

Course Number:

Course Description:

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Itemized budget:

Faculty who teach such courses will be expected to meet, as a group, once a quarter to discuss implementing the year-long course in “Histories and Techniques of the Imagination.” If you foresee scheduling difficulties, please explain:

Signature:

Date: