Frances-Marie Uitti's lecture will take place in MAB room 125 on Friday, May 9 from 3-4pm. She will discuss her invention of the double-bowed cello technique and the repertoire that has been written for her.

Frances-Marie Uitti, composer/performer, pioneered a revolutionary dimension to the cello by transforming it for the first time ever into a polyphonic instrument capable of sustained chordal (two, three, and four-part) and intricate multi-voiced writing. Using two bows in one hand, this invention permits contemporaneous cross accents, multiple timbres, contrasting 4-voiced dynamics, simultaneous legato/articulated playing, that her previous work with a curved bow couldn't attain.

"...eight notes from a solo cello! The piece of Frances-Marie Uitti, Ricercar, composed in 1987 gave the unbelieveable sensation of an entire string quartet!" (Liberation, Paris) György Kurtág, Luigi Nono, Giacinto Scelsi, Louis Andriessen, Jonathan Harvey, Richard Barrett, Sylvano Bussoti are amongst those who have used this technique in their works dedicated to her. Collaborating significantly over years with radicals, Dick Raaijmakers, John Cage and Giacinto Scelsi, she has also worked closely with Iannis Xenakis, Elliott Carter, Brian Ferneyhough and countless composers from the new generation.

Frances-Marie Uitti tours extensively throughout the world having played for audiences from New York City to Mongolia and appears regularly in such festivals as the Biennale Di Venezia, Strasbourg Festival, Gulbenkian Festival, Ars Musica, Holland Festival and for radios and televisions in Europe, Japan, and the United States. She has premiered cello concerti dedicated to her by Per Norgaard, Jonathan Harvey and William Jeths.

Frances-Marie Uitti collaborates with pianist Rolf Hind, classical pianist Alwin Bar, filmmakers Frank Scheffer and Frans Zwaartjes, avantgarde guitarist Elliott Sharp, accordionist Pauline Oliveros, DJ Scanner, DJ Low, and Stephen Vitiello and video madster Ferenc van Damme. Her compositions can be heard on Uitti 2 Bows, Uitti/Vitiello, Uitti/Dresser, Edipan Recordings, Etcetera label, BV Haast, JdK productions Cri, Raretone, Wergo, Cryptogramophone, Mode and Hat Hut.

NEW MUSIC MARATHON 2003 - from A to Z! - May 11, 2003 - 3:30-10:30pm

The annual New Music Marathon is a day-long series of contemporary music concerts and installations at the Block Museum and Pick-Staiger Concert Hall. The focus is on the fascinating intersections between contemporary music and improvisation, visual arts, and technology. In addition to numerous works by featured composers John Zorn and Louis Andriessen, highlights will include double-bowed cello works played by Frances-Marie Uitti, and a presentation by Virgil Moorefield's Lucid Dream Ensemble. The New Music Marathon will feature several composers who are also performers, including renowned bassist Mark Dresser, French composers/improvisers Étienne Rolin and François Rossé and sound-sculpture improviser/pianist Mark Applebaum. Also featured will be many "rising stars" in the younger generation of contemporary music performers, including eighth blackbird, pianists Winston Choi, James Giles and soprano Tony Arnold, and the Northwestern University Contemporary Music Ensemble, led by Don Owens and guest
conductor Stephen Drury. The Marathon is an entirely unique musical experience in the Chicago area, with a diversity of thrilling musical artists brought together for 7 hours of contemporary music of the highest caliber.

Please contact the Pick-Staiger box office for specific scheduling information. All events are free and open to the public.

SCHEDULE OF EVENTS:

Block Museum of Art

3:30-4:00pm: Lamonte Young's "42 for Henry Flynt" played by Stephen Syverud
4:00-4:50pm: improvisations by cellist Frances-Marie Uitti and bassist Mark Dresser
4:00-4:50pm: Mark Applebaum improvises with his "Mousetrap" sound-sculptures
5:00-5:50pm: members of eighth blackbird perform works by Puts, Takemitsu, Crumb, Reich and Wuorinen
5:10-6:00pm: The Lucid Dream Ensemble

Pick-Staiger Concert Hall

6:00-6:50pm: Cinégraph's Duo (Etienne Rolin and François Rossé) performs real-time compositions
6:00pm-6:50pm: solo performances by soprano Tony Arnold, pianist James Giles, trombonist Scott Kinmont and pianist Stephen Drury
7:00-7:50pm: John Zorn's COBRA
8:00-8:50pm: works of John Zorn with Winston Choi, Frances-Marie Uitti and the NU Contemporary Ensemble
9:00-9:50pm: works of Louis Andriessen, including the Peter Greenaway film, "M is for Man, Music, Mozart"

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